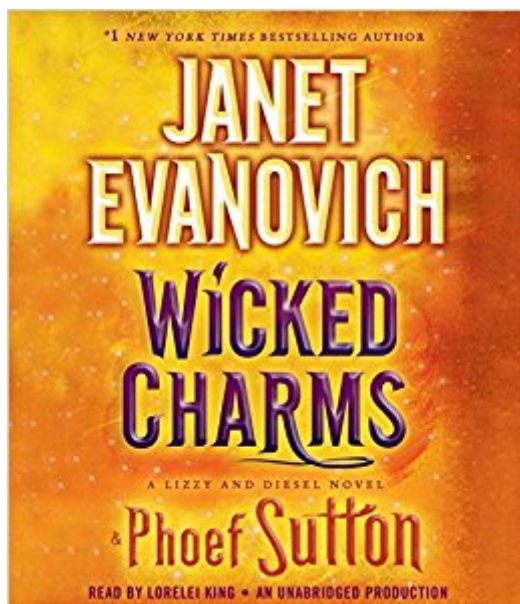


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# Wicked Charms: A Lizzy And Diesel Novel (Lizzy & Diesel)



## Synopsis

NEW YORK TIMES BESTSELLER Lizzy and Diesel are back in an all-new wicked adventure from Janet Evanovich and Emmy Award-winning co-author Phoebe Sutton. Before he was murdered and mummified nearly a century ago, notorious bootlegger Collier "Peg Leg" Dazzle discovered and re-hid a famous pirate's treasure somewhere along the coast of New England. A vast collection of gold and silver coins and precious gems, the bounty also contains the Stone of Avarice—the very item reluctant treasure seeker Lizzy Tucker and her partner, Diesel, have been enlisted to find. While Lizzy would just like to live a quiet, semi-normal life, Diesel is all about the hunt. And this hunt is going to require a genuine treasure map and a ship worthy of sailing the seven seas . . . or at least getting them from Salem Harbor to Maine. Greed is eternal and insatiable, and Lizzy and Diesel aren't the only ones searching for the lost pirate's chest. People who have dedicated their entire lives to finding it are willing to commit murder or make a deal with the devil just to hold the fortune in their hands. One of those people may even be Wulf, Diesel's deceptively charming and enigmatic cousin. Wulf desires the Stone of Avarice. He also desires Lizzy. It's hard to say how far he's willing to go to gain either one. Wicked Charms is a swashbuckling adventure full of raiders, monkeys, minions, and mayhem. Lizzy and Diesel are going to have to do everything they can to keep their heads above water and hope they're living a charmed life. Praise for Wicked Charms "Delivers what Evanovich's readers have come to expect: laughs, oddball situations, quirky supporting characters, and a dash or two of romance."—Examiner.com

## Book Information

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## Customer Reviews

“Delivers what [Janet] Evanovich’s readers have come to expect: laughs, oddball situations, quirky supporting characters, and a dash or two of romance.” —Examiner.com

Janet Evanovich is the #1 New York Times bestselling author of the Stephanie Plum series, the Fox and O'Hare series with co-author Lee Goldberg, the Lizzy and Diesel series, the Alexandra Barnaby novels and Troublemaker graphic novel, and How I Write: Secrets of a Bestselling Author. Phoebe Sutton is a writer, producer, and novelist who has written for shows such as Cheers, News Radio, and Boston Legal. Sutton is also the winner of two Emmy Awards, a Golden Globe, and a Peabody Award. From the Hardcover edition.

I have read ALL of this author's books and this is the first one I'd like to return for a refund. After reading 34% of it, I am done. I look forward to some silly moments in her books that cause chuckles and some seriously funny moments that cause me to laugh so loud that I look around to see if I've disturbed anyone. The previous book in this series was so much better. Sorry Janet.

A big disappointment! I am a huge "Wicked" fan and was so excited that a new book was written. Although the story line is good and the characters are all intact, it became immediately apparent that Janet Evanovich did not write this book and Phoebe Sutton did. The character's personalities changed and the lighthearted comedy that is synonymous with each Evanovich book is missing. I am sorry that I purchased the book and would have just checked it out from the library as I doubt that I will go back and re-read the book. I hope that when the next "Wicked" book comes out, Janet Evanovich actually stays true to the characters in the first two books and doesn't use Phoebe as her writer.

Longtime fan here of Janet Evanovich and her Stephanie Plum novels. This was my first encounter with a book in her Lizzy and Diesel series and will likely be my last. I suppose that partly it's because I'm not enamored of cupcakes, which are constantly cropping up in this one. (I'm more the cookie/candy type, and that only occasionally) and I just couldn't get interested in any of the key

characters, or scenes in the search for long lost coins from the far distant past, and all the good guys/bad guys derring-do that keeps that quest going for 308 pages.

I am an avid Evanovich reader, but you can save your money on this one. I am a huge fan of the Lizzy and Diesel series, but her usual wit and talent are missing. So many inconsistencies have me wondering if she even wrote ANY of this one. She definitely needs to fire Phoef Sutton. Evanovich's style is unmistakable, and it is missing here. I want my money back, and am so disappointed that I am unsure whether I will continue to support her books.

Another series by Janet Evanovich, but not as good as Stephanie Plum. Lizzy and Diesel have magical abilities and fight other magical who are evil. The humor is still there, but the characters are not as unique as the Plum series. It's almost like Stephanie Plum with different names in a fantasy world.

Well, I'll go ahead and say I liked this. No it was not as strong as the first two books in this series and it might be attributed to the fact that a few years have passed between novels and Evanovich lost her initial enthusiasm or it might be because Evanovich, for whatever reason is now sharing authorship with Phoef Sutton. I had previously read their upcoming Curious Minds and it was pretty terrible, so in comparison Lizzy and Diesel and the ever buoyant Glo managed to pass on to Wicked Charms in better shape than expected. Is the witty repartee between the characters as funny as it was? Well, not so much it has clearly been edited down to snappy one-liners ala sit-com writing, so what Sutton brings to the table is noticeable. However I thought the plot line and odd-ball occurrences was spot-on Evanovich and the addition of a new character with "enhanced abilities, Nergal, a coroner who can read the last thoughts of the dead was a much needed addition to keep things fresh. It is typical for a series to either grow stale or have a serious misstep in the line-up that is nothing short of infuriating to the reader. Evanovich has made several of them in her career but I hardly count this one as even close to her worst.

Although I pegged this as predictable, that is one of the things I like about Evanovich books...the predictability. I like knowing that all will end well, and I like knowing that the main characters will come out unscathed. I read these books for entertainment, not for a thriller-diller rush. Lizzy and Diesel and Carl and Cat are predictable...and I like that, too...Evanovich is a master at character development without dwelling on heavy, ostentatious details. The reason I gave it a 4 instead of 5, is

because I would like to see the plot get away from finding the stones and move on...the characters of Carla and Gramps are promising, too.

I'd almost decided that there weren't going to be any more Lizzy and Diesel books so I was really happy a few months back when Wicked Charms was announced. I downloaded it to my Kindle first thing the morning of June 23. I've never read a Janet Evanovich book I didn't like, and this was no exception. I like paranormal books and there is enough of the otherworldly here to make it interesting. I approached this one like I did the first two, suspending my disbelief and wading right in. But it somehow didn't have quite the same flavor of the two previous books. Perhaps the addition of Mr. Sutton as co-author can account to some extent for the change in perception. (I actually thought Mr. Sutton was Ms. Sutton until I saw his picture; the name seems non gender-specific.) This isn't necessarily BAD, it's just different. I was disappointed that Cat 7143 and Carl weren't as much in evidence in this book. I love them both. A few reviewers said they found Carl's frequent "Eeeps" annoying, but what else is a monkey going to say? I hope they both will be more in evidence in future books. And Hatchet somehow didn't come across as quite as colorful a character as he was in the first two volumes. AND are we actually developing a Ranger-Morelli situation between Wulf and Diesel? This just doesn't seem right; I figured that at the end of book seven Diesel and Lizzy would figure they'd saved the world so to hell with it and they'd have at it, let the chips fall where they may, and Wulf would go on about the business of being the consummate bad boy. I'm still looking forward to the next installment. We have Envy, Pride, Wrath, and Sloth yet to go - I'm particularly curious to see what they will do with Sloth. I just hope that we won't have to wait as long for installment four as we did for installment three.

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